

## OVERLOOKING THE HARLEM.

THOUSANDS FINDING A SUNDAY RESORT ON MANHATTAN ISLAND.

Shady Parks, Grassy Hillsides, and Perfumed Breezes Preferred to the Sands and the Strong Salt Breezes of Seaside Resorts.

Seen from the northern terminus of the west side elevated railway, a portion of High Bridge is outlined against the sky. From early Sunday afternoon until the twilight had deepened so that only the stately arches of the viaduct were dimly seen, the uppermost line of the masonry seemed fretted with minute representations of human heads. The dark line extended from one bluff to the other, and the faces, seen from a mile down the Harlem, looked no larger than the head of a carpet tack. Looking along the bridge from the Manhattan Island end at 4 o'clock in the afternoon, the broad promenade was swarming with men, women, and children in Sunday attire, and near the opposite end, where the way seemed narrowed in the distance, the throngs seemed to be as numerous as could stand between the parapets of the viaduct.

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One of the gates at the 155th street station of the elevated railway said, laid in the evening, cost as many as \$5,000, and probably more, tickets being sold at the station in the course of the day. The trains of four cars were at that hour arriving from down town with a load of men, many of whom were on their way at any time of the day. The ticket sellers on the opposite side of the track estimated that about 8,000 persons for down town were sent during the second half of the day, or over four hours in the afternoon.

From the level of that track at the 155th street station, a strong and broad bridge leads across the river to the flat westward to the face of the bluffs. There after a steep incline, the bridge terminates in a broad flight of stairs that lead to the level of 155th street, and St. Nicholas church. The dyke also runs from underneath the station across the low land to the edge of the water, and the bridge connects the two thoroughfares that alighted at the station blocks into two companies, one forming a continuous process on the long footbridge, the other winding in narrow paths through the groves to the edge of the groves. Those who went over the bridge found their way along 155th street to the 157th street entrance. Twenty-five yards from the hill that ends at the western entrance was a road that leads down to the beach between bare and massive rocks, to a broad path that extends along the brink of the hill from the water's edge to the top. The path was where lager beer was sold divided the strolls into easy stages, and here and there little girls sold flowers, and the prettier venders of candied and the omnipresent peanut were frequently met.

From the westerly end of the dyke many shade trees, and the paths were shaded by the shade of the trees.

EXPERIMENTED hands on beadwork; good pay.

FIRST-CLASS hand sewer on lace goods; must be quick and experienced. Apply to 120 Broadway.

FIRST-CLASS cotton shirt hands wanted. Mrs. KIANA, 106 Grand st., West Houston st.

FEW SEWERS wanted; call at week.

F. BEARWALD, 473 East Houston st.

FIRST-CLASS dressmakers wanted; also appren-

tices wanted to work on caps; also operators on machines; good prices; steady work.

GIRL to do household work; good wages.

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GOOD SEWERS wanted; call at week.

G. W. POWELL, 8 day depot, 153 South st., near Peck st.

GIRLS wanted to work on caps; also operators on machines; good prices; steady work.

CHARLES FOX'S SON &amp; CO., 74 and 76 Greene st.

GIRL to do household work; good wages.

JOHN KELLY, 925 Lafayette av., Brooklyn.

HANDS on caps; also cleaners.

HANDS wanted on neckties and bows at 80 Division st.

BLACKSMITH wanted; good workman. Apply to JOHN MATTHEWS, 144 W. 20th, and 27th st.

BAKER—Fourth hand to work on round, and round, and round, and round.

BAKERS—Wanting second hand on bread and cake.

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